

BOOBIE TRAP



Band Bio

Kelly Hall – Vocals
Danny Commerford – Guitar
Dave Daeberick – Guitar
Jason Mc Combs – Drums
Jay Prentay – Bass

www.boobietrapoc.com
www.myspace.com/boobietrap

BOOBIE TRAP: was formed in 1997 by Danny Commerford. After a few changes in the lineup, BT is playing stronger than ever, being booked at bigger & better venues all the time. In 2002 BT toured across the UK and Europe, playing 11 countries in 35 days, where they received a great response from both the fans and the press. In 2003, their 1st self-titled CD "Hidden Agenda" was picked up by Core Tex /Bad Dog Records, a label based in Germany, this was followed by their 2nd full length CD, "Look Inside" also on Core Tex. Boobie Trap has had an exciting career, and has played with many well known bands, such as The Misfits, TSOL, 999, Agent Orange, US Bombs, The Cadillac Tramps, The Adolescents, Texas Terri Bomb, UK Subs, Foxy, Nina Hagen, Bonecrusher and many more. BT's music style mixes old school punk with today's modern pop sound. Creating their own unique and extremely energetic feel. This band loves to play live!!

All BTmembers have been in other bands across the U.S., ranging from Killer Instinct, Inspector 12, In Harms Way, Anti All, Drive by Smile and The Ourfits. This band is definitely not new to the scene; their music speaks for itself. In 2003 the Orange County Music Awards nominated BT, for "Best Punk Band". June 11th 2005 – Boobie Trap has just returned from their second European tour. They played the famous Wasted Festival in Morcombe, UK, as well as playing The London Underworld, with Channel 3 and The Avengers. Then continued on to play France, Belgium, Switzerland, Czech Republic and Germany. "We had a great time with brilliant audience support". (Danny –guitar)

SOME REVIEWS:

1/22/05 – The El Rey, Los Angeles
Scratch Magazine by Yuri Beatnick

The Adolescents – Youth Brigade – The Briggs & Boobie Trap: I got through the doors a little late due to some trouble with the guest list, but made it is to catch the last couple of songs from Boobie Trap. Playing high-speed old school punk with an unmistakable Orange County sound, Boobie Trap does a good job of getting the crowd warmed up and moshing early in the night, something you rarely see. The bands success could be that lead singer (Kelly Hall), pours beer all over her chest (to the delight of the adolescent crowd). Either way, Boobie Trap was a perfect opening band. You should check them out.

5/26/05 The Standard (U.K.) The Met Lounge (Peterborough)

Gig Review by Juliette Burton: Standing proudly in the limelight as headliners were American band Boobie Trap from Orange County Ca. They charged through their crazed mass of shaken up old school punk. With lungs as huge as her delicious accent is strong, their female front person literally grabbed the audience with her sexy, unadulterated heat (poor guy, bet his scalp hurt in the morning). The scorching temperature sizzled onto the streets outside after this punk-fest. As a warm up gig, this was hot!

2/2005

Ear Candy Magazine

CD Review "Look Inside" by

Boobie Trap

"Look Inside" Old school punk rock, with a dash of sultriness is what Orange County's Boobie Trap delivers on its 15-track release. "Look Inside" is reminiscent of Blondie in many ways, from the infectious choruses to the obvious female fronted point of view, but there is a definite So Cal punk vibe permeating through tracks like "Darkness Falling" and "Amino Lawal" that instantly places Boobie Trap out of the eye candy only category. Rocking hard on tracks like "Hey You" (complete with chaotic punk guitar solo) and the anthem of affirmation "I've Come Into My Own", this band proves that you can be gritty and look damn good doing it. For a female fronted band with a bite, a la The Distillers, look no further than Boobie Trap.

5/05 CD Review Boobie Trap's "Look Inside" 15 trks

Blackout Music

It's always been a bit easy (and lazy) to draw parallels between bands who play fast and furious female fronted frantic Punk Rock with the likes of Vice Squad and MDM, so a lot of people make the comparison, me included, we just can't help ourselves. Thankfully the comparisons in this case run truer than most, although Boobie Trap do have a tendency towards the harder Street Rock'nRoll, almost oiish sound of MDM rather than Vice Squad, especially on tracks such as "Walk", "Sorry", "Look Inside", "Religion", amongst many others. There's even certain elements of that Stefani Woman who used to sing with some band called No Doubt. Whatever happened to her?